

Non-Fiction Books

Hiding the Elephant: How Magicians Invented the Impossible and Learned to Disappear by Jim Steinmeyer

A detailed history of the rise in popularity of magic and illusions, and discusses further the events that took place with Kellar, Maskelyne, and the stealing of secrets to perform the famous Levitation act.

Magicians and Illusionists by Adam Woog

A biography of eight different famous magicians, including Harry Kellar and John Nevil Maskelyne's grandson, Jasper. The author writes about many magicians and their wide range of differing styles, while connecting each magician through history.

Conjure Times: Black Magicians in America by James Haskins

Each chapter outlines a performer in a variety of entertainment mediums and acknowledges the very people who were the foundation for the magic scene during the turn of the century.

Move With Science: Energy, Force and Motion: An Activities-Based Teachers Guide by Roy Q. Beven

In *Levitation*, the apparatus used in the illusion contained many principles about energy, motion and force. This is a handy guide which includes many experiments demonstrating these concepts.

Science Projects About the Science Behind Magic by Robert Gardner

Fun science projects that can be administered with household items. Readers are given instructions to recreate some famous magic tricks and can demonstrate other tricks that focus on motion, chemistry and optical illusions.

The 1910s by David Blanke

Outlines and discusses the most important cultural innovations of the decade. Topics range from fashion items to food to cartoons and other popular culture references.

A Very Different Age: Americans of the Progressive Era by Steven J. Diner

A thorough account of industrial life in the time of the Progressive Era. Diner outlines the economic consequences of technical innovation, corporate exploitation and the booming consumer economy on all classes of Americans.

Secrets of Magic Revealed by Herbert L. Becker

The author describes and illustrates some of the most well known illusions by such famous magicians as Harry Kellar, the American in *Levitation*, and Howard Thurston, Kellar's successor. Others included are Jean-Eugène Robert-Houdin, David Copperfield, and Harry Houdini.